

BRYAN C MARSH

PRODUCER · DIRECTOR · STORYTELLER

CONTACT

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-  New York, NY
-  bryancmarsh.com

EDUCATION

Penn State



Penn State University '11

Film/Video (BA)

Psychology (BA)

SPECIALTIES



Directing

Producing

Screenwriting

Development

SKILLS



Casting

Editing

Budgeting

Booking Locations/Crew

Camera/Lighting/Sound

Premiere Pro/After Effects

Photoshop/InDesign



LINKS



imdb.me/bryancmarsh



linkedin.com/in/bryancmarsh

PRODUCER

Director of Development

Red Marble Media 2018-2020

New York, NY

- Managed development team and coordinated with additional departments.
- Developed original non-scripted docuseries and pitches for various networks including Discovery ID, Travel, and History Channel.
- Performed all development research and casting, including conducting interviews with all potential on-camera talent/experts.
- Designed and created media for pitches, including demo tapes, promotional images, and presentations.
- Authored series synopses, sample episodes, and cast biographies.
- Scheduled and led meetings with talent, agencies, producers, and networks.

Casting Producer

Red Marble Media 2017-2018

New York, NY

- Booked and managed scripted talent across multiple seasons of Discovery ID's *Evil Lives Here* and *Shattered*.
- Created casting notices, scheduled and directed talent auditions, chose final selections alongside directors, acquired all necessary documentation for all new hires (including minors), and managed talent throughout production.
- Managed casting budget for all talent (principal through background).
- Hired and trained new team members within the casting department.

Executive Producer

Burning Metal (Short Film) 2019

New York, NY

- Official selection 2019 New York Short Film Festival.
- Managed all pre-production including conception of original idea, writing script, creating budget, hiring crew, casting talent, scouting locations, renting equipment, designing shot lists, and scheduling the shoot.
- Led crew through multi-day shoot, managing location and equipment whilst directing talent, calling shots, and performing on-camera.
- Managed all levels of post-production, including personally editing footage, managing a team of graphics artists/colorists, cutting sizzles/promos, and submitting to festivals.

Line Producer

Subway (Short Film) 2017

New York, NY

- Managed production budget, including talent/crew payroll.

DIRECTOR

Director/Writer

Burning Metal (Short Film) 2019

New York, NY

Drama Director

Evil Lives Here (Discovery ID)- Multiple episodes 2017-2018

New York, NY

Director/Writer

LARPing (Short Film) 2011

State College, PA

GRAPHICS/POST

Associate Graphics Producer

Amazon 2020

New York, NY

Editor

Burning Metal (Short Film) 2019

New York, NY

PRODUCTION

Camera Operator/Encoding Engineer 2012-2017

New York, NY

Grip/Electric/Utility 2012-2017

New York, NY

Sound Operator 2012-2016

New York, NY

Production Assistant 2011-2016

Los Angeles, CA / New York, NY